

**Hermann Melville** 

Mardi is Melville's first purely fictional work. In it he contemplates man's beliefs, and questions whether or not one faith has value over another--or is it all simply a sham? Mardi is a poetically existential analysis of religious truths as told through the protagonist's allegorical wanderings across the South Pacific. But is this all that Mardi is? (Summary by James K. White)

Read by James K. White. Total running time: 12:49:55

Mardi Volume II

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Mardi Volume